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Historian, former student of the Ecole Polytechnique, is teaching history of technology at the Ecole des Ponts. He is in charge of a Lighthouse Heritage Program at the French Ministry of Ecology. He published several books and articles about lighthouse history, including *Le Phare Amédée, lumière de Paris et de Nouvelles-Calédonie* (Musée Maritime de Nouméa/Editions Point de Vues, 2010), prize-winner at the Ouessant international book festival. He had published in various fields, mainly historiography (*L'Historien et le film*, Gallimard, 2004, with Christian Delage) and history of technology (*Au service des phares. La signalisation maritime en France*, Presses Universitaires de Rennes, 2001 ; *De l'histoire des transports à l'histoire de la mobilité ?* (Presses Universitaires de Rennes, 2009).